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Synopsis
SPIRIT OF THE U.S.A.
"SWORDS AND PLOUGHSHARES"

by

Mrs. Emilie Johnson

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SPIRIT OF THE U.S.A. ✓✓

~~"SWORDS AND PLOUGHSHARES"~~

✓ Story and scenario by Mrs. Emilie Johnson ✓✓

Directed by Emory Johnson ✓

Assistant Director Jerry Callahan

Photographed by Ross Fisher and Leon Eycke

Released May 12, 1924

Footage -

✓ Reels - 8 ✓✓

SPIRIT OF THE U.S.A.

~~"SWORDS AND PLOUGHSHARES"~~

CAST

Johnnie Gains	Johnnie Walker
Mary Gains	Mary Carr
Thomas Gains	Carl Stockdale
Jim Fuller	Dave Kirby
John J. Burrows	Mark Fenton
Zelda Burrows	Rosemary Cooper
Otto Schultz	William S. Hooser
Gretchen Schultz	Gloria Grey
Silas Gains	Cuyler Supplee
Little Johnnie	Dickie Brandon
Little Silas	Newton House

SPIRIT THE U.S.A.
~~"SPORTS AND STORIES"~~
~~XXXXXXXXXXXXXXXXXXXX~~

Squire Burrows covets the farm of Thomas Gains and plots to obtain possession of it. Having failed to interest Gains in his offer for the farm he plans to have Silas marry Zelda, his daughter. Silas is flattered at the possibility of possessing the prettiest and richest girl in the county and soon becomes engaged to her. In order to obtain money for some new clothes he steals from his father. Johnny is suspected and cruelly punished for his brother's wrong-doing, receiving a blow that later on destroys the sight of one eye.

To the Gains' farm come two wanderers, Grandpa Schultz and his lovely little granddaughter, Anna.

Gains is against taking a German on his farm but Mary succeeds in gaining his consent. Johnny and Anna fall in love.

America enters the war and Johnny goes to enlist. His mother is heartbroken but bravely sends him forth to fight for his country.

Squire Burrows hastens the marriage of Silas and Zelda so that Silas will escape conscription. The better nature of the boy triumphs, however, and he enlists and sails for France.

Johnny has been rejected because of defective vision and joins the Salvation Army. Now the old folks are all alone and Zelda becomes cruel to them.

Word comes from Johnny that Silas has been killed. Zelda is now free. She claims the farm and turns the old folks out.

Armistice Day arrives. Everybody is happy but Thomas and Mary are homeless and Grandpa Schultz and Anna share their misery. Mary is braver than Thomas and tries in every way to cheer her husband.

But Johnny is on the train bound for home and arrives in time to foil the plans of the crafty Burrows, and his heartless daughter. he takes possession of the old home, drives the intruders out and the story ends in a happy family reunion, with the gentle Anna and Grandpa Schultz sharing in the great happiness.

The End

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